

# SEVAN K. GREENE

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I am a playwright/actor dedicated to exploring stories of the marginalized and unheard. Through ideas of identity, I want to dissect what someone is willing to sacrifice to preserve or transform themselves to secure their way of life or to fit into a dominant culture. My characters are diverse covering the Ethnic Other and the Cultural Majority through stories ranging from the Armenian Genocide and Indian Hijra communities to hoarders in Boston and even Lucifer himself. I am dedicated to expanding the landscape and canon of contemporary theatre through stories that are new, risky, and that bring new truths by re-familiarizing the familiar through the unfamiliar. I want to examine how truth and untruth, reality and falsehood, reason and unreason battle it out in the game of life. I am especially focused on exploring Middle Eastern identities in native and Western countries as they are affected by diasporas, revolutions, and everyday contemporary life.

## **SELECTED REVIEWS:**

'*This Time* is a skillfully constructed, beautifully acted play...Mr. Greene proves adept at the balancing act, showing a subtle touch that lets the audience fill in the details.' - *The New York Times Critics Pick*

'...the play's sweep is staggering...the thematic material is rich...*This Time* is an impressive feat.' - *The Front Row Center* ★★★★★

'*Fear In A Handful of Dust* is as painfully brutal as it is heartbreakingly beautiful. . .it is one of those rare theatrical experiences that leaves audiences in awe and is the type of play that etches itself to your memory.' – *The New Current* ★★★★★

' . . . beautifully written. . . a powerful narrative which re-transport the viewer away from the European front line of 1916 and into colonial India. This play is both simple in narrative structure and complex in its effect; sad and hopeful, tragic and comedic. It's a perfect hour long exploration of human nature. . . ' – *LondonTheatre1* ★★★★★

'*The Greene Card* was one of the best pieces of theatre I have seen in a long while. It is truly deserving of a transfer to a bigger venue, so that the talent involved, and the issues discussed can move as many people as possible, not only in terms of emotional reaction, but also in the desire to change the face of heteronormative theatre that is all too familiar and tired.' – Gwenni Hawkins, *PostScript Journal* ★★★★★

'A heart-warming, engrossing show from a strong new addition to London's theatre scene.' – Natalie Turner, *Everything Theatre* ★★★★★

'This is a fascinating story...hopefully he'll stick around in London and share more with us. It's a well-considered choice for a transfer.' – *Views from the Gods* ★★★★★

'...tightly and efficiently constructed, credibly characterized, evoking sympathy without pleading for it.' – Lawrence Toppman, *The Charlotte Observer*

'...a tough, topical situation treated with a deft blend of comedy and explosive drama.' – Perry Tannenbaum, *Creative Loafing – Charlotte*

'...a play that adds an exciting new voice to our modern stage.' – Matt Casper, *Charlotte Viewpoint*

**AWARDS**

- 2016 Princess Grace Award Semi-Finalist – *I Am Not Mine*  
 2015 Princess Grace Award Semi-Finalist – *Sam-21*  
 2014 William Saroyan Prize Armenian Commendation Finalist – *In the Name of Silence*  
 2014 William Saroyan Human Rights/Social Justice Prize Finalist – *I Am Not Mine*  
 2014 Princess Grace Award Semi-Finalist – *Forgotten Bread*  
 2014 Papatango Playwriting Prize Short List – *STUFF*  
 2013 PlayPenn Conference Finalist – *babel*  
 2012 William Saroyan Playwriting Prize finalist – *DOON*  
 2012 PlayPenn Conference Finalist – *In the Name of Silence*  
 2011 Actors Theatre of Charlotte NuVoices Festival Winner – *Narrow Daylight*  
 2010 William Saroyan Playwriting Prize finalist – *Forgotten Bread*

**PRODUCTION – FULL-LENGTH PLAYS**

- |      |  |                                  |                           |
|------|--|----------------------------------|---------------------------|
| 2016 | This Time                              | Sheen Center (NYC)               | dir. Kareem Fahmy         |
| 2016 | FLIP                                   | ArtsEd                           | dir. Rebecca Hill         |
| 2016 | The House of In Between                | Theatre Royal Stratford East     | dir. Pooja Ghai           |
| 2016 | bi                                     | Rich Mix                         | dir. Carla Kingham        |
| 2015 | Nahda                                  | Bush Theatre/Shubbak Festival    | dir. Sean Turner          |
| 2014 | Fear in a Handful of Dust              | COG Arts (commission)            | dir. Jonny Collis-Scurll  |
| 2014 | The Greene Card....                    | Camden Fringe/The Space          | dir. Daniel Huntley Solon |
| 2014 | 'The Remorse' ( <i>The Mysteries</i> ) | The Flea Theatre, New York       | dir. Ed Iskandar          |
| 2012 | Narrow Daylight                        | Actor's Theatre of Charlotte, NC | dir. Peter Smeal          |

**PRODUCTION – SHORT PLAYS**

- |      |                      |                               |                            |
|------|----------------------|-------------------------------|----------------------------|
| 2015 | A is for Ali         | Old Red Lion Theatre          | dir. Jonny Kelly           |
| 2015 | McArabia             | RCSSD New Writing Night 34    | dir. Lotte Johnson         |
| 2014 | Brother's Keeper     | RCSSD New Writing Night #3    | dir. Sean Turner           |
| 2014 | Burden               | RCSSD New Writing Night #2    | dir. Carla Kingham         |
| 2014 | Fitnah               | InJustice (EnsembleUK)        | dir. Carla Kingham         |
| 2014 | The Choosing is Not  | The Greenbelt Festival        | dir. Christian Kinde       |
| 2014 | Trafalgar Dreams     | Theatre503 RWR, London        | dir. Carla Kingham         |
| 2014 | Absentia             | RCSSD New Writing Night #1    | dir. Sean Turner           |
| 2014 | Unexpected-Beautiful | Ghost Dog Productions, London | dir. Abigail Pickard Price |
| 2013 | Shhh...              | aMios, New York               | dir. Kristin Parker        |
| 2012 | A Jedi Shall Not...  | Ugly Rhino, New York          | dir. Andrew Scoville       |
| 2012 | Star-Burst           | aMios, New York               | dir. Kristin Parker        |
| 2011 | Unexpected-Beautiful | Access Theatre, New York      | dir. Nick Leavens          |

**REHEARSED READINGS/WORKSHOPS**

2014	Say Something	Tamasha - September Scratch	dir. Pooja Ghai
2014	Narrow Daylight	American Actors UK	dir. Tessa Hart
2014	A Fire of Small Virtues	Arcola Theatre, PlayWROUGHT	dir. George Calderwood
2014	Lucifer ex Machina	Vertical Line Theatre, LineUp	dir. Ed Nash
2014	babel	The Blank Theatre, Los Angeles	dir. Cooper Sivara
2012	This Time	Theatre 54, NYC	dir. Kareem Fahmy
2012	Narrow Daylight	Primary Stages Industry Reading, NYC <i>*starring Tony-Award Winners Victoria Clark and Randy Graff</i>	dir. Kareem Fahmy
2012	Narrow Daylight	New York Theatre Workshop	dir. Lisa Peterson
2012	WHOOSH	The Culture Project, NYC <i>*starring Tony Award-nominated Condola Rashad</i>	dir. Andrew Scoville
2012	Forgotten Bread	The Flea Theatre, NYC	dir. Tom Costello
2012	This Time	Between the Seas Festival, NYC	dir. Kareem Fahmy
2011	babel	The Public Theater SPOTLIGHT	dir. Jonathan Silverstein
2011	Say Something	Rising Circle Theatre's Refinery	dir. Kareem Fahmy
2011	DOON	the claque	dir. Nick Leavens
2011	This Time	New York Theatre Workshop	dir. Kareem Fahmy
2010	Forgotten Bread	Noor Theatre's HIGHLIGHT series	dir. Johanna McKeon
2010	Say Something	Rising Circle Theatre's InkTANK	dir. Kareem Fahmy

**RELATED EXPERIENCE**

Seven years' experience as a professional actor (AEA, SAG, AFTRA) in New York City appearing in Off-Broadway plays and musicals, network television, and commercial films.

**FELLOWSHIPS/ATTACHMENTS**

2015-2016	The Bush Theatre Inaugural Emerging Writers Group
2011-Now	New York Theatre Workshop Usual Suspect
2011-2012	New York Theatre Workshop Resident Playwright Teaching Artist
2010-2011	The Public Theater Emerging Writers Group
2011	Rising Circle Theatre Collective's INKtank Writers Lab

**TRAINING**

2014	MFA Writing for Stage & Broadcast Media – Royal Central School of Speech & Drama
2010-2011	The Public Theater Emerging Writers Group